

THE SHAKERITE

45th Year, No. 12

Shaker Heights High School, Shaker Heights, Ohio

June 4, 1975

Students Broaden Horizons

by Jim Freedman

Over the coming summer, three Shaker students will have the experience of living in a foreign country, sponsored by the American Field Service. The participants will be leaving the United States after the school year ends, and they will return by the time the '75-'76 school year begins.

Caryl Englehorn is departing on June 15 for the Philippines. She, along with other A.F.S. students having similar destinations, will fly to Los Angeles first, and proceed from there. Caryl will be living in the city of Cadiz, on the island of Negros. Her family consists of eight children varying in age from five to twenty-one years. She will have a sister her own age.

Cadiz is a city of about 118,000 people, on a little inland sea. The island is located along the parallel line of the Congo, north of the island of Mindanao. As it is north of the equator, Caryl will probably not be attending school. The family, with the exception of the two youngest children, speaks English. Caryl's father is a municipal judge. One interesting thing was written on the application by her Filipino mother, who asked that their new son or daughter not be pro-communistic. The A.F.S. will

give Caryl a suggestion as to how much spending money she should take with her, so as not to create the image of the "rich American."

Dave Blumenthal will be leaving on or about June 25 for Tehran, the capital City of Iran. It is a city of over 1,000,000 people. He will have an overnight orientation in New York City. The family Dave will join, the Danesrads, have three children: Robert, 17 years old, Jenny, 13, and Janet, seven. His father, Manocher, is a merchant, and works from 8:00 to 1:00 and then again from 4:00 to 6:00. The language of Iran is Persian, called Farsi, and Dave will learn how to speak it soon after his arrival. His mother, Parvin, is a housewife. The family lives in a six-room apartment. They are planning a trip to the Caspian Sea sometime during the summer while Dave is living with them. He is not sure whether school will be in session during his stay in Iran.

Dave's brother, Robert's, main pastime is going to the movies with friends. Cinema is the most popular form of entertainment, and in Tehran alone there are 250 theatres. The temperature is very warm in Iran, but boys are not permitted to wear shorts in public. Dave's family described

themselves as close, warm, and informal. He will be returning at the end of August.

Lisa Schwartz, a finalist candidate for the program, has not yet heard where she will be going this summer. It should turn out to be an educational and enjoyable experience for these students, as they learn to live with different people in a totally different environment from the one they have been raised in.



The 1975-76 Shakerite Editorial Board: Mark Reynolds, Jane Birkhold, Andrew Borowitz, Jeff London, Steve Milman, Abigail Genuth, Perry Newman, Debbie Alfred, Geoff Mearns, Leonard Sax (Not pictured: Meg Anderson, Jim Freedman, Tom Haskell, Susie Heiser, and Alan Tucker).

High Interest Return From Bank

by Jane Birkhold

volunteer basis.

On May 1, Shaker students Janet Newman, Laurel Richie, Carla Rush, and David Blumberg attended an all-day seminar sponsored by the Federation for Community Planning. Held at the downtown Cleveland YWCA, the seminar encompassed a cross-section of high schools from the city's East and West sides, and dealt with the type of volunteer activities available for high school students this summer, as well as the methods by which such activities could be presented in the schools. Members of the Federation for Community Planning conducted the various workshops, role-playing sessions, and discussion groups in which

those attending the seminar participated throughout the day. This enabled the students to gain a better understanding of how such a volunteer program might be achieved in their own school, and to become increasingly aware of the value of its existence as well.

Whether one's interest lies in the areas of assisting the elderly, serving in a nursing home or hospital, working with children or even engaging in clerical duties, the Volunteer Bank has most successfully achieved its goal of helping to initiate these and a wide range of other volunteer opportunities to those who have expressed an interest in becoming involved in such community affairs.

The week-long effort on the part of those Shaker students involved in the Volunteer Bank is to be commended. Some of the organizations represented through the bank include the Fairhill Mental Health Center, the Jewish Community Center, the Sight and Hearing Center, and the American Red Cross. Don't neglect to investigate an opportunity which could prove to be both beneficial, and, most certainly, extremely rewarding to you as an individual.

Festivities Mark Year's End

by Susie Miller

Now is the time, seniors! After all of these years the time has come for you to leave all the wonderful memories behind of schooling, studying hard, trying to awaken at six-thirty in the morning to get to school on time, being cooped up inside on a beautiful day, and being thrown out of the library for talking too much. Seriously, although the thought of schooling does bring back a few of these memories, we all know that there are many wonderful things that also come to mind.

On June 10, the senior prom will be held at the Somerset Inn from 9:00 p.m. to 1 a.m. Having played at Shaker's proms for the past two years, The Contemporaries will entertain our 1975 seniors at this extra-special event. The dress WILL BE FORMAL AND ONLY SENIORS AND THEIR GUESTS WILL BE PERMITTED TO PARTICIPATE. The prom is a very nice affair and the thought of being out of school and seeing each other all dressed up produces a lot of excitement. Many seniors will go to dinner, then to the prom, after which they will change clothes and party all night long. After an exciting Tuesday night of celebration, the Seniors might venture out to fun-filled Cedar Point.

On June 12, at Public Hall, Commencement will begin at 8:30 p.m. There will be 500 people participating in this graduation

Miss Agnes Knight, who has taught Latin at Shaker Heights High School since September of 1961, will be retiring this June. She previously taught at Collinwood, and is qualified to teach both English and Latin.

Miss Knight was born and is still living in Willoughby, Ohio. Every other year, she and her sister, who is also a Latin teacher, take a small tour group to Greece and Italy. Miss Knight plans to travel more extensively after her retirement.

Fred Harris Speaks at John Carroll

by Andrew Borowitz

In November of 1976, American voters will decide for the first time in their history whether or not to re-elect a President whom they never elected in the first place. Until then, Republicans and Democrats alike will be trying to influence their decision. So far, one Democratic candidate has started his campaign early in order to do so.

Fred Harris, a former Senator from Oklahoma and chairman of the Democratic National Committee in the late 1960's, has already begun a full-scale drive for the Presidency. Since Harris no longer has a Senate seat from which to air his views publicly, he has launched his campaign early in order to compete with his opponents who are in the Senate, such as the Democratic front-runner, Henry Jackson. Harris has already announced his intention to enter the Democratic Presidential Primaries in New Hampshire, Massachusetts, and California, and has begun to organize campaign committees in several other states. Harris believes that the election is too far away to attract a significant number of voters to his side at this time; instead, he is attempting to pick up supporters who will be willing to work for him during the 1976 primaries and, should he get the nomination, will continue to work through the general election campaign. According to Harris's official newsletter, his committee has been signing up volunteers at the rate of one thousand people a week. Most of these supporters have committed themselves to the campaign at one of Harris's informal "grassroots coffees" that have been held around the country. On May 3, Harris appeared at such a campaign meeting at John Carroll University.

Although the crowd at Harris' meeting did not exceed fifty, what Harris's "coffees" lack in size is compensated for by their frequency: Harris had just returned from meetings in Cincinnati and Dayton and was going on to Columbus that evening. Harris's wife, LaDonna, a Comanche Indian, opened the meeting with a brief summary of Harris's family life and a description of her own political and social reform activities. Harris added that since his wife is such an advocate, he calls her a "non-profit conglomerate". After LaDonna Harris's warm welcome and articulate introduction, Fred Harris took the floor to engage in the kind of political plain-talk for which he became well-known in Oklahoma.

Harris opened by saying that the nation needs "basic economic and political changes," reforms which compose Harris's school of political thought, which he calls "the new populism." He stated that the central fault in government over the last decade has been the refusal of national leaders to believe that "people are smart enough to govern themselves." He claimed that Nixon and Ford have shared an "elitist foreign policy", in which the taxpayers have financed foreign campaigns about which they were never told. In Vietnam, Harris believes that we "lost our minds", and alienated countries around the world; in this respect, America has truly achieved isolationism, since the nation has isolated itself from many former friends in other nations. Harris said that America would not have acted irresponsibly in the Vietnam war had the American people been allowed to determine national foreign policy, but

(continued on page 6)

Thespians Elect New Officers

by Laura Ross

The Drama Department recently held elections for the new Thespian officers of the upcoming year. The present officers Nancy Huber, Kerro Knox, Caryl Englehorn, Lee Berke and Janice Sonkin will be replaced in the charming initiation of all new Thespians, May 31. Their successors will be Laura Ross, as president, Bev Cohn in the office of vice president, Jane Joseph as secretary, John Korhman in the position of treasurer, and Lisa Schwartz as social chairman. The new officers will probably be facing a year of change, for the department will be working with a new director. John C. Barner, who directed the plays for the last 12 years, retired after the fall production.

Unification of the department is seen as the most pressing problem facing the officers. Ideas and plans for new activities next year are now being formulated. Also, new ways to communicate effectively with the members of the department are being sought. The participation of new members is always appreciated and most needed. The formation of a solid working unit is the goal for the new officers.

A Thespian, despite many varied rumors, is an individual who has earned 10 points acting

or working on a crew of a play. The title originates from the name of the first winner of the dramatic festivals at Dionysia in ancient Greece. Points are given according to the amount of work that an individual has done on a production. One needs only to be willing to work to join a production. The dramatic department at Shaker is meant to be an enjoyable learning experience for those involved. Support from the student body is needed for its continuation.

The role that the Thespian officers will play next year is slightly uncertain. A lot will depend on the director that is chosen. In the past the officers have cast the plays as well as presided over all social functions. Next year there will probably be an adjustment period in which all things are decided. Until then, the future is somewhat nebulous.

Energy, determination, and support must be possessed by the Thespian officers for next year. They face a great deal of work and need the co-operation owed them. For the high standard of the Shaker drama department to be continued, it needs new participation as well as continued support from its present members.

Editorial Board Praises New Arena Scheduling

by Abigail Genuth

The editorial board of the SHAKERITE is in favor of the new scheduling procedures. Although it is not yet known whether or not this new system will be successful, we feel that attempting it will give Shaker students a useful experience as well as some choice in teachers and time periods.

Before a student could choose his or her teachers and daily schedule for the 1975-1976 school year, the school first made a master schedule according to the number of classes needed to include all students who wanted that subject. Then, each individual student made out his own schedule, taking into account certain priorities, favorite teachers, and the desired daily schedule. This individualized scheduling saves the computer much work and eliminates those impersonal computer errors which can be so unfair to a student.

The choice of teachers and time periods is extremely important to many students. Frequently, a student will not take a course or do very poorly in it because the computer put him in a class taught by a teacher whom he dislikes. Many students engage in hobbies or work during certain times of the day and wish these times to be free of classes.

Besides allowing a student to choose teachers and times, the new scheduling procedures will give students experiences that may be useful in college. Most colleges manage their scheduling in this way because a computer simply cannot handle the schedules of so many people. Although Shaker does not contain a great number of students compared to many colleges, the arena scheduling will give a student experience in deciding priorities, planning the order in which he will sign up for courses, and quickly changing his whole schedule in case a class is unavailable. No one knows as yet whether or not Shaker can handle this type of scheduling, but considering many of its good points, we believe that it is certainly worth a try.

Better U.S.-Cuban Relations Sought

by Martin Krongold

Ever since the inception of Communist Cuba the United States has deemed the country unworthy of our diplomatic and economic recognition. Although the reasons of the U.S. deserve some merit, the new regime has proved itself to be extremely competent. In the late 1950's Castro came rushing down from the mountains with his followers with the idea of overthrowing the dictatorship of Fulgencio Batista. Although there has been much world criticism concerning the up-rising, the long-term effects of the takeover should be a pleasant surprise to the rest of the world. The Castro regime has reversed a country once controlled by corrupt politicians to a state well on its way to maximum progress. This past month, former presidential hopeful Senator George McGovern, visited Cuba. The Senator is one in a line of several political officials who have been visiting the island just some 100 miles off the coast of Florida. Through the intentions of the Castro regime labeled by McGovern as "progressive" and the obvious advancement of the island the United States should definitely consider the reopening of diplomatic ties with Cuba.

In the 1950's the economic conditions of Cuba were horrendous. Under the Batista regime the starvation figure was astronomical, the mortality rate near fifty per cent. Although the Castro regime did not immediately rid the country of its problems, the past few years have shown progress unequalled in Cuba's history. No longer does Cuba see starvation in her streets since the production of foodstuffs has increased. The money from the food production now goes for the advancement of the island, not the ruler's personal desires. The medical field in Cuba has shown a remarkable rise in number and efficiency.

Since Cuba is a communistic state it does have problems which the United States frown upon. Problems such as the freedom in elections are always a sore spot to democratic countries when talking about communist governments. Cuba has, however, advanced beyond any expectation. This once starving country is now on its feet making use of its people for its own advancement and has proved itself worthy of the United States' recognition.

The United States should really have little objection in recognizing the Cuban government. With the fall of the South Vietnamese government and the world opinion surrounding the Mayaguez incident the United States should be glad to accept any friends it can muster. As world opinion labels the United States as an untrustful ally the very possibility of an amiable nation should be jumped at. If the United States is unable to control the spread of communism the next-best solution would be to become friends with those nations.

The time has come that the United States should no longer be disturbed with the Communist takeover of Cuba. Under the new regime the lives of the people have been improved. Cuba is no longer a completely backward country with large plantations and small peasants. The Castro government has worked hard to deserve what the Russians and the Chinese have acquired from the United States, diplomatic relations.

JERRY'S TAXI SERVICE: takes anyone, goes anywhere



Jerry, How 'Bout a Ride? Alan Tucker

Student Council President Evaluates 1974-75 Term

by Beth Richie

Things are beginning to be stirred up in the Activity Office upstairs. For the next few weeks, as elections are being held, old Student Council members are moving out and new ones are taking their places. New names are appearing on the mailboxes, new books are in the desks and new hands are holding the treasured keys to the filing cabinet. The changeover is a gradual process. First, a primary Student Council election was held, followed by the final election.

It is natural, as the end of the year draws near, to look back and evaluate. Looking back is easy; evaluating is not so simple. I do not think that this year has been a very successful one for Student Council.

One reason for this failure is that although I have had roles of leadership before, I found it very difficult to be extremely authoritarian over other students. For the most part, Student Council members this year were bright, diverse people. Very often I found myself spending more time trying to keep order in the meetings than concentrating on what was being said. This disorganization was not all bad because the comments being blurted out were usually of a constructive nature.

Along the same lines, most of the members of Council were also active in other extracurricular activities. This involvement is good, because there is vast information available during the meetings. On the other hand, there were not more than five meetings when everyone was present. Since we met only once a week on a usual basis, a person was really lost after missing one meeting.

Not everyone on Student Council was active. Without dwelling upon it, I must say that there are members who should not have even bothered running for office. There were times when I questioned the no-qualification election system that we have. It makes it very difficult for enthusiastic members to keep working within a council where enthusiasm is not always present. The meetings end and it becomes the tendency for some people to forget what was said and decided upon. Too often I saw weak people give up because it was the easier thing to do and others were doing it, too. I've found that apathy is contagious.

Apathy exists within the students, teachers, and administration. I have often heard one group justify its apathy because there is apathy

everywhere. I do not believe it is present everywhere. I have seen students with more spirit this year than ever before. I have come to know some teachers that have strong faith in people and really care about every student they teach. Granted, there are people in this school that are apathetic and thus discourage the action of others, but I believe that we blame too many of our failures on them. I think people at the top genuinely care.

I will close by saying that I

hope next year things will be better. Government is something that I believe in, and it can work. Student council is the same. I think that it gave me (and I would hope other members too) an idea of how difficult and challenging working within a bureaucracy can be. I admit that I leave not as idealistic as I came, but I am not totally discouraged. I think that things desperately needing change can be corrected if we have the patience and endurance to try.

Letters to the Editor

Dear Editor,

The letter to the editor by the resigning P.A. staff, in your most recent issue, misses the point as I understand it. The administrative objection was not to comic announcements; it was to their sloppiness and lack of clarity. It is one thing to attract and hold attention by clever dramatizing of announcements. It is another to hack around, undirected and disorganized.

The announcers may have thought they were funnier than they were. Often I thought them so bad I was embarrassed for them.

Mr. Burton Randall

Dear Editor,

I am increasingly dismayed at the "take-it-for-granted" attitude of Shaker students toward such "superficialities" as school and home and at times even the basic ideas of Western Civilization.

Few seem to recognize that our present society is the most advanced technologically, the most splendid culturally, and the most satisfying emotionally that has ever been. Culturally, rock, opera, all forms of concert music, country music, ballet and many other facets of the arts have all originated within the past 400 years or less in most cases. The efficiency of a civilization of killing people has always been an accurate method of measuring its achievement; today we can not

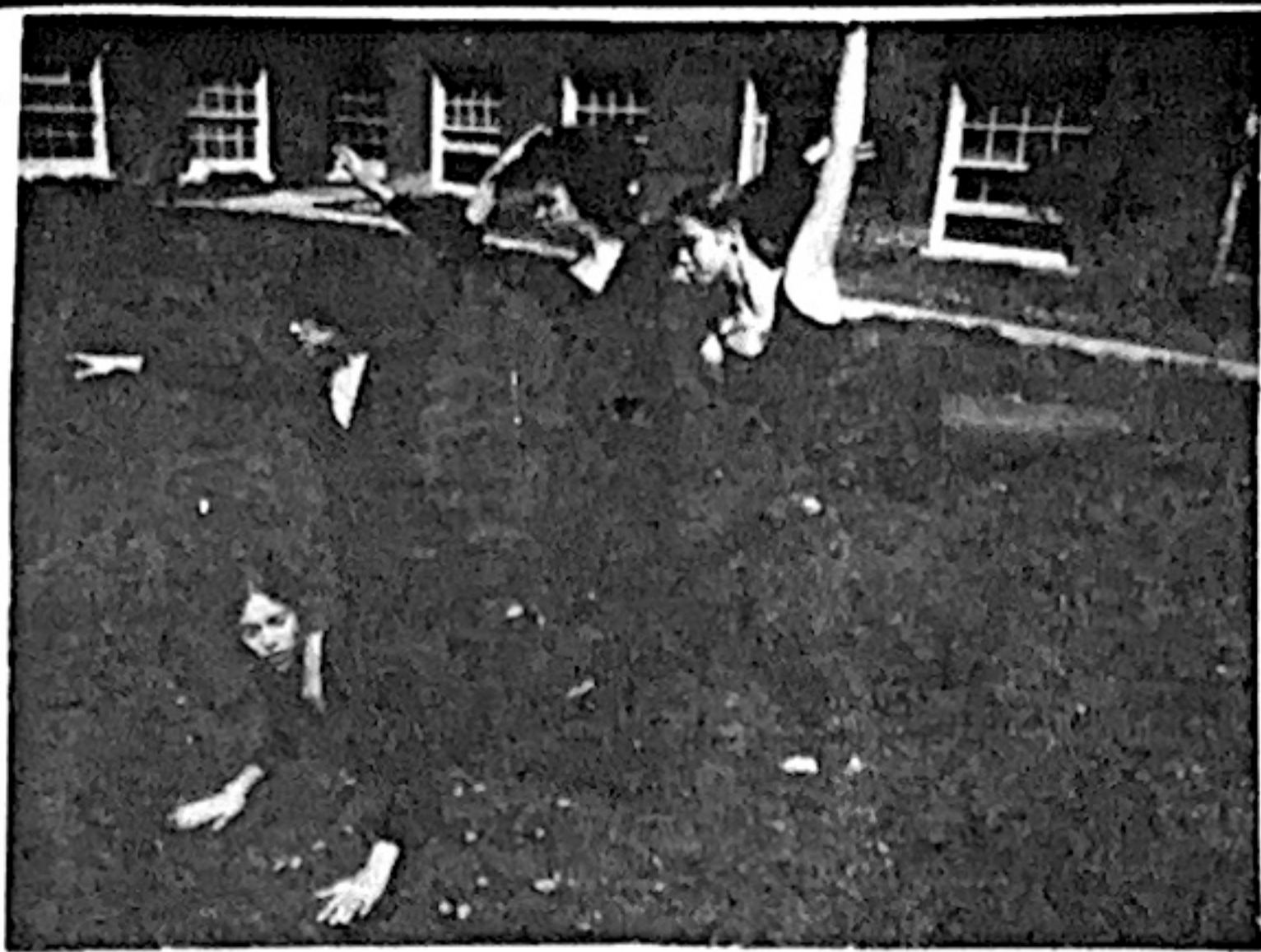
only kill more people than ever before, we can rip our whole world to bits with the new cobalt bombs developed.

And yet, in the face of all this marvelous achievement, I must still listen to the yelps and nostalgic moanings of those more foolish classmates who moon over those horrible times when knights were bold or Africa was at its height or Rome was glorious or Elizabeth I reigned or a few bands of Indians roamed the mosquito-infested "untamed wilderness", or, failing all those, do not fail to lament over the "incurable" woes of today. There never has been such a thing as an incurable problem and there never will be, so long as courageous people are willing and able to keep a mind to the future instead of remaining fixed on the past. It is true that America and the world face great crises, both present and impending. But while the complaints about the lack of real leadership do have some truth to them, it is the responsibility of every world citizen to lead himself. Such an attitude is impossible as long as one is locked in the worship of the past; only by shaking loose from these bonds can we hope to move toward an answer to today's problems.

Sincerely,
Leonard Sax

THE SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

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Shaker dancers display their talents in rehearsing for this year's multi-media show, "This Side Of Heaven."

Senior Presentation Begins Production

Two years ago, Beverly Clayton's "Reflections on Blue", a multi-media spectacle, established the Shaker Heights Cultural Arts Fund. Last year, it funded Jeff Halpern's "Old Friends", a smash success also combining various arts. This June 6, a third multi-media show will happen here at Shaker: "This Side of Heaven".

Music is the backbone of the show. There will be approximately fifteen numbers, including some original material as well as poetry. The show is divided into three sections: Hope, Fear, and Serenity. Donovan's "Wear your Love Like Heaven" introduces the show. The first section will contain songs such as Brubeck's "Unsquare Dance" and CSNY's "Helplessly Hoping". Fear contains "Desperado" by the Eagles and "Tubular Bells" from The Exorcist. "Let it Be" by The Beatles and "Humming Bird" by Seals and Crofts will appear in Serenity.

A great diversity of students are involved in presenting the show. The seniors who participate do so as their senior project. Underclassmen work intensely with the seniors in what time they have available. Having non-seniors involved in the project gives the show the best of the school's talent and also helps insure that it can continue in

years to come.

The dancers are directed by Carolyn Sellinger, who appeared in the other two shows. Also returning from last year is Lisa Weinberg, and joining them are Judith Glueck and Victoria Rousuck. Junior Liz Wilkerson will also be dancing with these seniors.

Todd Tucker, the musical director, has also been in the past two shows. He will be playing guitar and providing the vocals as well as singers Scott Marous, Suzy Nelson, and Kay Kleinerman. Tom Gibbons will again be featured on electric guitar, and Alan Grossman and Frank Williams will lend their talents on piano and bass respectively.

Trial Highlights Intern Day

The clock above the jury said that it was 1:40 p.m. and Judge Jeffrey London had said that if the prosecutor didn't arrive within five minutes, the case would be thrown out of court. Just then, Assistant Law Director Jeff Solomon came into the courtroom ready to represent the State of Ohio. The defense council had been ready to present its case for nearly two hours now and was not shaken by its opposition's ploy. Immediately, the proceedings were called to order and the jurors were sworn in.

The arrangement described above was the scene last May 8 when the Government Intern Day court case began. Weeks of preparation and buildup were about to materialize into a mock trial for sexual imposition. The defendant in this case deserves to remain anonymous.

After the jury had taken its oath, an opening statement was made by the brilliant, clever, and witty defense attorney, Steve Milman. He outlined the nature of his airtight case stating that his client was not only an innocent man but that his accusers should be found guilty of a sexual imposition charge. Furthermore, council would prove that the defendant had no motive for committing this crime, completing their case. The prosecution was too frightened to make any opening remarks.

The first witnesses called to testify by Assistant Law Director Solomon were the two females (?) supposedly (!) imposed upon. They proved to be poor witnesses as it was obvious to the jury that they babbled a series of lies. Counselor Milman, by now recognized by all as being clever, witty, and damned handsome too, utilized an amazingly accurate drawing of the scene of the crime

and ripped into their testimony during his cross-examination. Although he ended up being falsely accused of offering a bribe, Mr. Milman had succeeded in destroying the prosecutor's witnesses. The remainder of the prosecutor's case was to call "Dirty" Dave Hoffman, well-known for telling falsehoods (as the defense later proved), James Campbell, who entered the witness stand wearing a fright wig, and Government Intern Day Police Chief Neil Biskind. None of these three added significantly to the prosecutor's contentions.

Now it came time for the Defense Attorney Paul Colbert and his brilliant and witty colleague Steve Milman to present their masterfully structured, well-thought-out case. The "honest seven," the nickname by which the defense witnesses are now known, served to establish three facts. The first one was that the defendant, because of his overwhelming masculinity, was plotted against and attacked by the "victims" in this proceeding. Second, through an exploration of their client's sex life, the defense proved that he had no reason to impose upon anyone as the defendant enjoyed a satisfying relationship with his girlfriend. Finally, testimony served to rebut the prosecution's witnesses and expose them as perjurers. The defense then rested.

The publicity director for the show is Brenda Bagby, and the staging and lighting are designed by Kerro Knox 3. Jon Lewis is providing the photography and movies for various numbers.

The Cleveland Area Arts' Council is sponsor for the project. Ms. Nina Gibans, chairman, is advisor to those on senior project, and mentor to all. As an outside adult, she can see things from a different vantage point and can criticize the work.

With the talents of the various students involved, "This Side of Heaven" has the potential to become a great success. Four weeks of intensive work will polish the show.

by Kerro Knox 3

SHAKERITE

Interviews Fugitive

by Mark Reynolds

Cracked Pott, seems quite confident that Pat can keep the chase alive long enough to qualify for next year's Boston Marathon.

Your indomitable school newspaper (yes, I'm talking about The Shakerite) has now picked up the scent and joined the hunt. Leaving no stone unturned (or is it, "leaving no turn unshred?"), we relentlessly followed the tracks until we discovered Miss Tish (who shall be referred to as Pat T.) at her latest hideaway—an inconspicuous little eight-bedroom ranch in the lap of the Lincoln Memorial, where she consented to give this reporter an interview.

Shakerite: Pat, why has it been so hard for the FBI to find you? Pat T.: Because they're a bunch of bumbling fools. Jesus, I write those guys at least once a week. I tell them everything. Heck, I even use a zip code in the return address. Either I'm slick or they're stupid.

Shakerite: So, what have you been doing this past year? Pat T.: I've started a show business career. You know, I've been trying to change my image of being a subversive, sneaky, dirty, rotten, pinko Commie. Why, I'm as American as...as...well, you get the picture.

Shakerite: Yes, I see what you mean. Now tell me about your act. Pat.: Oh yeah, the act. I'm a stand-up comic nowadays. I've done all the big spots. The Sands, the Palace, the Alabama State Fair. I tell people to think of me as Shirley Temple with an M16. If they don't believe me, I shoot 'em. Oh, that Shirley Temple gig reminds me. Last week, I hijacked the Good Ship Lollipop.

Shakerite: I hear you also sang the National Anthem at the first game of the World Series.

Pat T.: Yeah, but the management didn't like it too much.

Shakerite: Why not? Pat T.: You see, I changed the words around a little. My version went something like this:

Oh, say, can you see That American flag? If you can, tear it down 'Cuz revolution is our bag!

When I got to the part about the bombs bursting in air, I knew what I was talking about.

Shakerite: Has all this notoriety changed you in any way?

Pat T.: No. I'm still the same, sweet, gentle, lovable, all-American lady I've always been, and if you don't like it, I'll belt you one right across the chops.

Shakerite: The FBI has released a series of pictures of you wearing various wigs and disguises. How—

Pat T.: Yeech! Don't bring those up.

Shakerite: Why not?

Pat T.: They make me look so tacky. Like, if they wanted to get the real me, they should have taken a picture of me holding a Saturday night special up somebody's nose. Honestly, those pictures make me look like such a fugitive.

Shakerite: But you are.

Pat T.: So what? That's none of the FBI's business.

Shakerite: I see. Tell me, what role has your family played in your new lifestyle?

Pat T.: Oh, my folks have been the tops! My old lady sent me this really neat camper. It's fourteen feet high and on the roof there's a giant picture of Chairman Mao. One side of the truck is painted in purple, gold, green and shocking pink. The other side is yellow, silver, black and cafeteria brown. I like it because it's the kind of thing that gets lost in a crowd. Just what I need.

Shakerite: Your mother has done all that for you.

Pat T.: Yeah, and if you think that's something, wait till you hear what my old man's been doing. First, he paid off the FBI to pay more attention to less important people, like Kissinger and Ford. But the thing I really like is this great new idea of his. We're starting the Pat Trish Fan Club.

Shakerite: The Pat Trish Fan Club?

Pat T.: Yeah. It's a natural. If you join, you get a year's supply of dynamite, a list of the Who's Who of Terrorist Societies, a copy of my first book, "The Dos and Don'ts of Shootouts," and a two-week vacation at the Pennsylvania farmhouse of your choice.

Shakerite: What does a person have to do to join?

Pat T.: We won't let just anybody in the club. You have to do one of three things. You either have to bump off ten G-men, ask the world to join you in rejecting the Boy Scouts, or help the Viet Cong invade the Academy Awards. It's an exclusive group.

Shakerite: One last question. There are many people at Shaker who idolize you.

Pat T.: I don't blame them. Shakerite: Have you any advice for your faithful followers?

Pat T.: Yes. Shakerite: Would you let me have it?

At that point, she proceeded to let me have it. She hit me over the head with a crowbar. As for the advice, she said that it takes a lot of practice to keep from being found as long as she has. Therefore, this reporter strongly suggests that you run away from home this summer. Who knows? You may stay in the Top Ten longer than Neil Sedaka.

German Day Entertains

German Day's varied and interesting activities attracted many guests throughout its duration. The social room was given a German atmosphere by flags and maps of the German-speaking countries. Colorful collages of German, Austrian and Swiss landscapes and cultures were displayed. One section of the room featured a gallery that depicted famous German composers, artists, inventors and scientists. Some of the students dressed in German costume.

The day began with a lecture which described in detail the contributions of Germans to America. Mention was also made of the history of the German language in America. The lecture was followed by the singing of the national anthems of Switzerland, Austria and Germany, then by folk dancing and folk songs. Lunch was served from a buffet decorated like a Swiss chalet, and consisted of various German and Austrian dishes prepared by the students. The German day was climaxed with the showing of the film "The Blue Angel" starring Marlene Dietrich.

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Every Shaker student who has visited our library has undoubtedly been exiled to the "Conference Room". There, he has probably noted the many college catalogs that line the shelves, and maybe even looked at a number of them. But, with all the catalogs that are in the room, there are surely some that have gone unnoticed. This page is devoted to a college that certainly fits the category of "Unnoticed", one Pinecone University.

PINECONE UNIVERSITY

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Student life at Pinecone is dominated by intense boredom. Located in the lazy town of Sopor, South Carolina, the campus takes on the appearance of a slum. Students find solace in intramural dog-sledding, and there is a well received backgammon tournament each year.

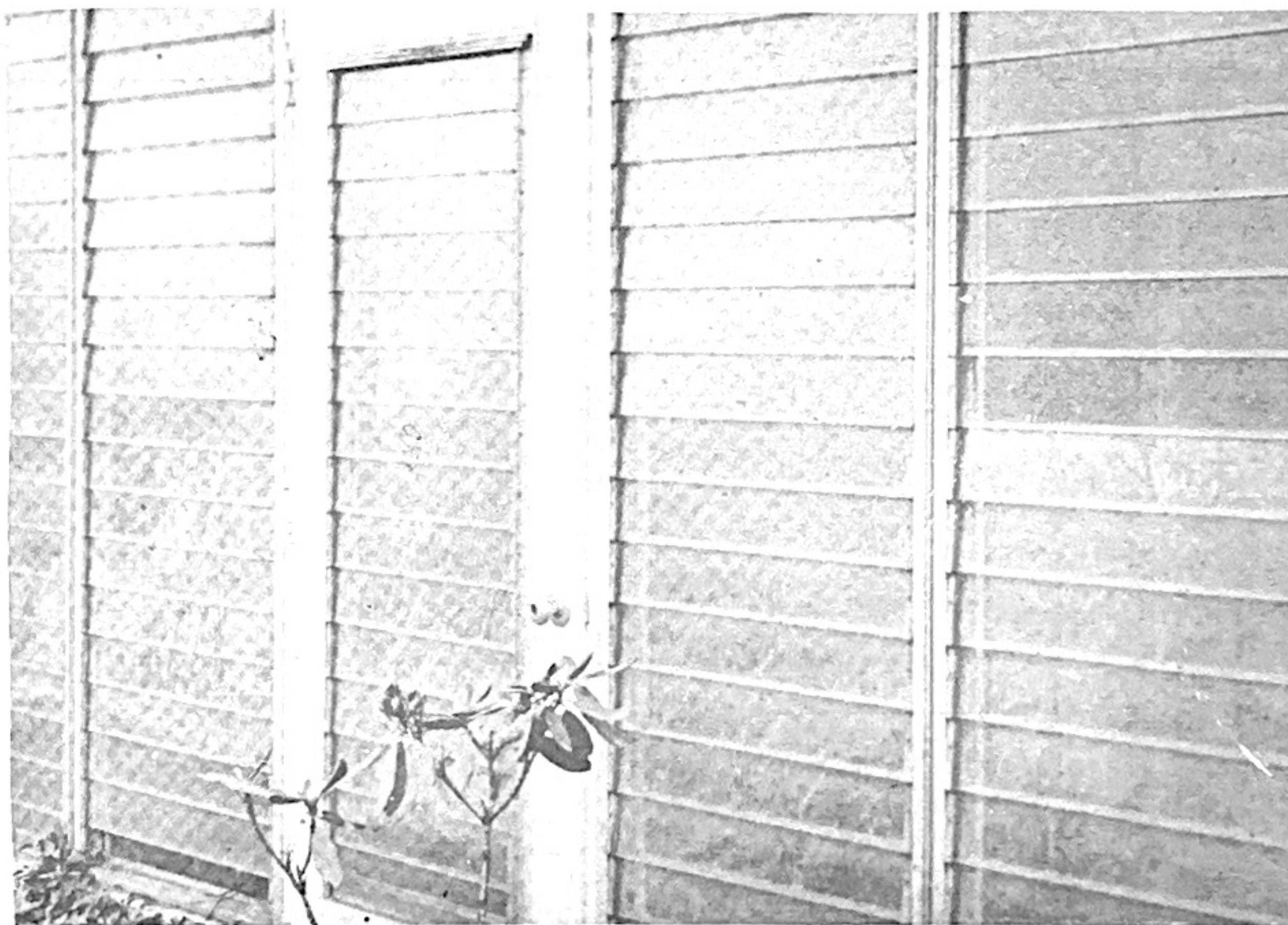
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If you desire to financially aid Pinecone University, you will be accepted immediately. Your tuition of \$1.65 will be used to maintain the many costly facilities that Pinecone has to offer.



The Ralph Locher Botanical Gardens

A tasteful botanical garden valued at \$37.95, the plot is a gift from former Cleveland mayor Ralph Locher, himself a former student at Pinecone. Among the exotic plants grown are pachysandras, grass, and tumble-weeds. Seen in the background is the ultra-modern irrigation system, a gift from Joe and Millie's Lynnfield Rapid Snack Shop.



The Richard Cory Memorial Fieldhouse

One of the most modern athletic facilities in the area, the Cory fieldhouse is the home of Pinecone's interscholastic teams, nicknamed the "Cohens". The building bears the inscription which Mr. Cory himself quoted, "Stoics, ye are muttonheads".

Concert Shows Choir's Talent

by Debbie Alfred

The choral department, under the direction of John Everson, presented its "Spring Sing" concert Friday, May 9. The music that was performed was selected from a wide variety of time periods and represented the growth and development of music.

The A Cappella Choir began the program with "Hope For the Future" by Carl Strommon, which featured several talented dancers and instrumentalists whose superb performance was energetic, captivating, and very impressive. The second number was performed by the choir's male octet—a group of outstandingly proficient choir members whose presentation added variety to the program. The audience was rather intrigued with the idea of the octet, and as the number was presented, the audience grew more and more impressed with the fantastic ability of this group. This composition was followed by a rather apathetic rendition of "Carousel". Fortunately, this number featured outstanding solos by Carol Reich, John Borstein, Susan Nelson, Paul Chrenka, James Demb, Marcy Newman, and Edlef Bandixen. These solos, aside from demonstrating the fine talent of these choir members, helped to hold the attention of the audience. Another of the strong points of this number was the excellent dancing that supplemented the choir's performance. Choreographed by Zeva Eisenberg, the dancing was extremely creative, interesting, and well-executed.

The next group to take the stage was the Chamber Choir, which presented several madrigals by Eugene Butler. This performance was proof of the fact that the members of Chamber Choir are equally talented in various areas of music, for they performed these pieces as skillfully as they did those of the A Cappella Choir.

Following the Chamber Choir's presentation, the Concert Choir, an eighty-voice group comprising sophomores and several juniors, performed. The Concert Choir

sang well, particularly when they did "Corner of the Sky" by Stephen Schwartz with much feeling and energy. Diane Shapiro, who accompanied the choir on piano, was superb. Unfortunately, the Concert Choir's performance seemed to move quite slowly since many of the pieces were followed by amazingly similar ones. The material presented by this group sounded much too repetitious. Had a few of the selections been omitted, the talent of the Concert Choir would have been more easily appreciated.

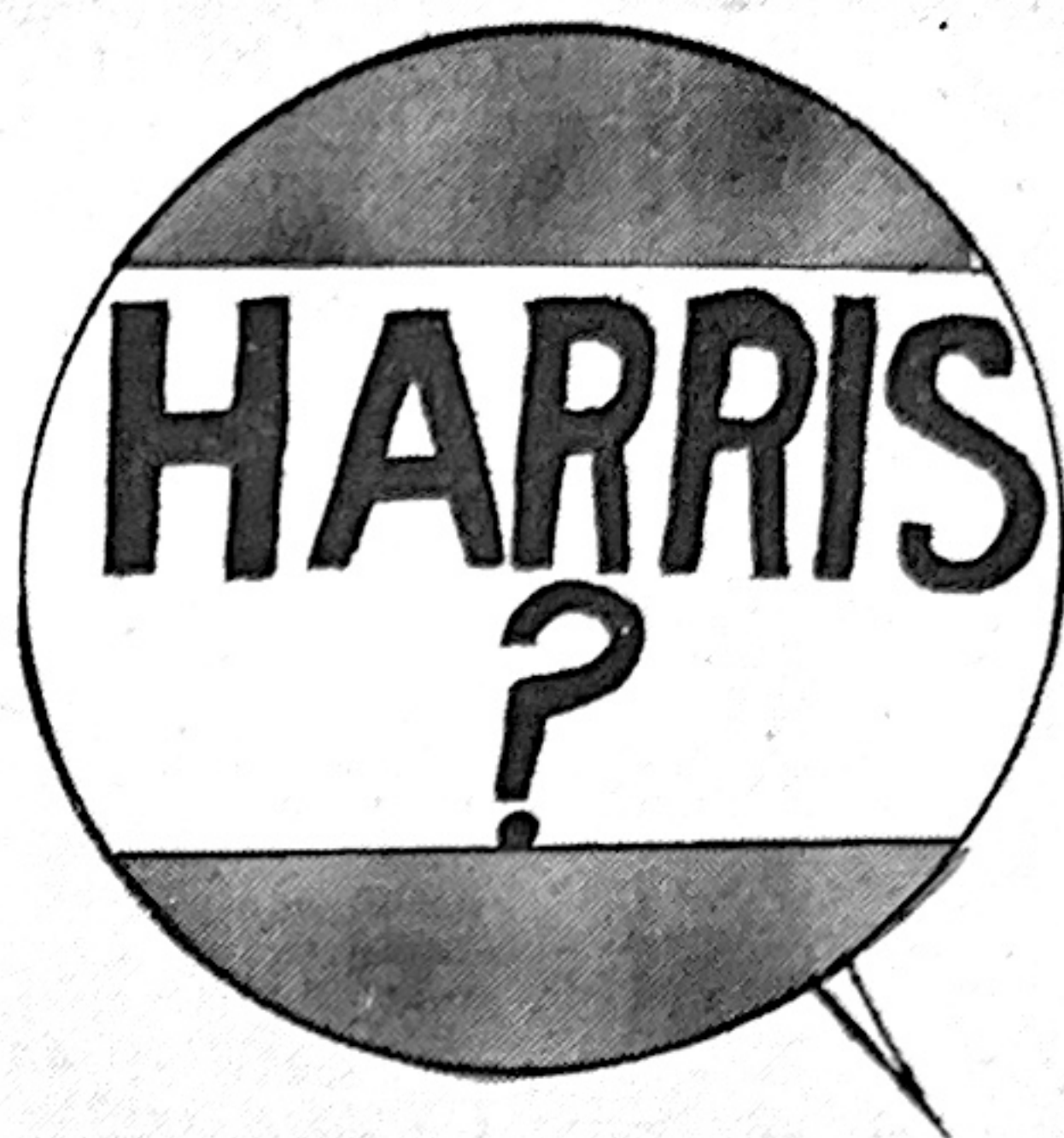
To end the first half of the program, the Chanticleers presented four superbly done numbers. In contrast to the Concert Choir, this group performed with enthusiasm and had the benefit of an excellent selection of material which they presented with tremendous skill. Variety in style, pace, volume, and feeling drew much attention and applause to this part of the program. Their last song, "Movin' On" by Raymond Hannisian, was the highlight of the first part of the concert. It was presented flawlessly with excellent tone, volume, pace, feeling, and control.

The A Cappella Choir took the stage once again to open the second part of the program. Their presentation was much more enthusiastic than it had been earlier and, thus, it was also more bearable for the audience. The first three songs were excellently suited for a choir concert, since they highlighted the talent of the group, introduced another style of music to the concert, and were interesting and entertaining to the audience. "The Heavens Are Telling" by Joseph Haydn was particularly well done. Much was added to this number by the outstanding solos of Kay Kleinerman, David Campbell, and Andrew Borowitz. The last three pieces by the A Cappella Choir were also superbly performed. The choir sang with energy, feeling, and skill, but unfortunately, the extensive and unnecessary similarity of the last several numbers detracted from the

favorable impression that the choir's performance created.

The program ended with a traditional and sentimental closing ceremony honoring the forty seniors for whom this was the last Shaker performance.

The "Spring Sing" was proof of the fact that Shaker has outstanding talent in its choral department. I feel, however, that there is a certain point when an audience becomes restless and uninterested although the group performing is remarkably skilled. A choir concert is presented to an audience, and should be planned with them in mind. Had the pieces that became dull and repetitious been omitted, I believe that what was a good choral concert would have been a fantastic one.



Fred Harris Joins Democratic Hopefuls

(continued from page 1)

foreign policy matters were too often discussed in private. "Openness in our mind of society is not just a matter of procedure, but a matter of the deepest substance," said Harris. "There's no reason why principle should stop at the water's edge."

On the subject of the economy, Harris stated that Nixon and Ford failed because they put big business "above the law of supply and demand," allowing huge monopolies to create their own wage and price guidelines. He urges "vigorous enforcement of antitrust laws" and claims that "prices would come down 20 percent if we really had competition."

If elected President, Harris promised to "take the rich off welfare" through sweeping tax reform. He also said that it should be the duty of the newly-elected president to indicate precisely how he intends to get the unemployed back to work. In total, Harris's plans are aimed at achieving a redistribution of wealth and decentralization of power. "It's tragic," said Harris, "that it's taken Watergate and inflation and recession to make people see how they've been victimized by money and power."

Harris evaluated his chances for the Presidency as very good, since the new campaign finance laws will prevent big business

from playing a substantial role in the Presidential campaign. Since candidates will no longer need to go to Wall Street for campaign funds, the future campaigns may be conducted with greater political integrity. When asked if he really expected to defeat such better-known Democratic contenders as Henry Jackson or possibly Edmund Muskie or Edward Kennedy, Harris replied that running in a Presidential primary is an excellent way to gain public exposure. He cited McGovern's 1972 campaign; in particular, he noted that McGovern was known by only 5 percent of the American people before the

New Hampshire primary. Harris has stated in the past that in order to gain the party's nomination, he cannot alienate any major faction of the Democratic party as did George McGovern in 1972. In a recent interview printed in Rolling Stone, Harris said that he would be willing to deal with George Wallace if the governor apologized for opposing desegregation in the 1960's. When asked about this statement by The Shakerite, Harris responded, "Some people, like Tom Eagleton, say that Wallace has changed. If he has changed, he should say so, publicly. But I'm not for him. I won't support him in any event."

Harris, by starting his cam-

paign early, is already gaining a little public attention. He recently received major coverage in the lead political article in The National Observer. The New York Times last month called Harris "the most liberal of the Democratic contenders." Nevertheless, Harris is still unknown to most American voters. The ex-Senator stated repeatedly that the press and the polls can have no effect on the presidential race. When later questioned about this claim by one of his supporters, Harris added, "Not at this stage, anyway." It is not now, in mid-1975, but a year from now when Harris's contention will meet its greatest test.

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Baseballers Continue to Improve

by John Haskell

Since the previous Shakerite article was written, Shaker's baseball team has come alive, winning 12 of its last 14 games and raising their record to 19-8 (10-6 in the Lake Erie League). There are two LEL games remaining this season. The Shaker club has compiled its best record in several seasons.

Shaker's participation in the state tournament was short-lived, although the Raiders did win the opener of the tournament 6-2 over Brunswick. Jay Lawson pitched a fine game in the win, supported basically by Dave Schwartz' three-run first-inning homerun. Two days later Shaker was quickly eliminated from the tournament by Heights, 11-4. The Raiders got 10 hits, but poor pitching and fielding were their downfall.

The Raiders have taken five non-league games without a loss, including a 5-4 ten-inning thriller against Bay Village. In this game sophomore Bob Bartlett pitched the last seven innings, allowing only one run and picking up the win. Tom Haskell with four hits and Jerry Cyncynatus with two, led the attack. East Tech was the next nonleague victim in a 12-5 Raider win. Shaker rallied for nine runs in three innings off Tech's superstar James Evans. Lawson led the splurge with two hits and five RBI. Haskell had three hits and Schwartz two in the game. Shaker demolished John Hay 17-1 behind the fine pitching of Jiro Montfort, Lawson, and Schwartz. Booe Austin and William Orange led the attack with a homerun apiece, and Bill Cox added a double. Rocky River fell prey to Shaker in a doubleheader, 3-2 and 12-2. Lawson went all the way hurling in the opener, issuing no walks, and Bartlett and Orange pitched the nightcap. In the opener Orange knocked in the winning run in the last of seventh to pull out the game. Mark Cone, Austin, and Steve Poe were the hitting stars in both games.

In LEL action the Raiders downed Lakewood for the second time, 7-3. Orange pitched an excellent game, and Schwartz got two hits, one being a homerun. Shaker's awesome batting attack rolled up twelve hits in the game.

The Raiders next avenged an earlier loss to Valley Forge, 7-6 behind Jay Lawson's pitching. Winning the ballgame for Shaker was a barrage of three homeruns in one inning by Schwartz, Cyncynatus, and Cone.

Shaw, the only team the varsity has lost to twice, beat the Raiders, 10-3 in a one-sided game. The only bright spot for Shaker was yet another round-tripper by junior slugger Schwartz.

Shaker beat Heights for the second time in league action, 4-3. Haskell ignited the Raiders with a leadoff homerun. The Raiders lost their edge, however, and remained behind until the sixth inning. Orange beat Heights for the second time this season.

Shaker's attack opened up in full gear in a 12-5 romp over Garfield. Haskell got four hits in the game, while John Stickley, Austin, Schwartz, and Cone contributed two hits apiece. Orange and Lawson were the star Shaker hurlers.

In their most recent LEL contest Shaker whipped Parma, 4-0. Orange struck out ten, walked one, and got two hits to lead the Raiders to another victory.

Shaker is nearing the end of a great season in which the team will probably win twenty or more games. There have been several sensational performances by hitters and pitchers alike. Two juniors, Haskell and Schwartz, have batted exceptionally well. Schwartz has compiled a .435 average with eight homeruns and 25 RBI. He has a slugging percentage in excess of .700. Haskell is batting .487 with 19 RBI. His on-base percentage is over .600. Lawson has the distinction of

losing only one game he has started (that game was 1-0), and Orange has two shutouts. Lawson is also batting .418. Remaining on Shaker's schedule, besides the two LEL games, is a tournament at Brush. Shaker's chances are good there, with the chief competition coming from Heights.

J.V.: The Shaker J.V. has improved its record also, and is now at 13-6 overall, 10-6 in the LEL. In recent games homeruns have been flying off the Raider J.V. bats, including two in one game by Andy Brown, two by Bartlett, two by Jeff Nudelman, and one by John Haskell. Nudelman and Haskell lead the batters with each one having a mark of .394.



Raider swatter Mark Cone takes a pitch from an opposing hurler.

Trackmen Complete Long Season

by Geoff Mearns

Abrahms' solid effort was not equal to the fierce competition in the mile and Johnson did not make the finals in the 880.

The LEL Championship was held on Normandy's speedy all-weather surface under perfect running conditions. The Shaker track squad responded with some of this season's best times and distances. In the pole vault junior Jon Gram was second, breaking the school record with a jump of 12'1". Collins posted 14.5 in the high hurdles, but only to get second, bested by a Brush hurdler who tied the meet record. Abrahms was sixth in the mile with a time of 4:31, the best time by a Raider this year. The 880-yard run, P. Johnson was second with a 1:59 and Mark Monroe was fourth with a time of 2:01.8 Kiggen placed third in the two-mile run

in 9:38 minutes the best by a Shaker distance man in several years.

The season ended May 20 at the Nordonia Relays. The Raiders are looking forward to a highly successful season next spring, for only five men on the squad will graduate: Co-captains Collins and Kiggen, John Weinberg, Ralph Gobitas, and Scott Murphy. Returning will be runners who have shown great promise: sprinters Chip James, Andy Johnson and Keith Lavender; in the middle distances, the Abrahms twins, Dan and Paul, and Perry Johnson; and long-distance man Steve Byrne. Vaulters Jon Gram and weightman Thor Wallace will be back to provide strength in the field events.

"H" On Sports

by Tom Haskell

Congratulations should be given to Shaker's tennis team who did amazingly well in the sectional and district tennis tournament. Singles player Fernando Edelstein advanced to the state tournament which will have been held last weekend. He is the fourth-seeded player in this district. The doubles teams of Dave Vernon and Jim Kaufman, and John Polster and David Blumberg will go to the state seeded third and fourth in the district. Unfortunately, probably Shaker's best singles player, Robbie Edelstein, was knocked out of the tournament by John Beck of Fairview who could very well be the state singles champion. Sending five players to the state is an incredible feat, and five players beats the amount arch-rival Cleveland Heights is sending by one.

A very disappointing part of this tennis season is that, with all their depth, the team could not make it to the state team-tennis tournament. Geneva dashed their hopes with a 3-2 win. But things look promising for next year with R. Edelstein, Vernon, Kaufman, Polster and Blumberg all coming back.

Congratulations to Dave Findlay who represented Shaker in the bowling tournament and finished sixth in the state. Have a nice summer, and I hope to see all you juniors and sophomores back next year.

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 Leonette Jones, Undecided
 Lynette Eileen Jordan, Ohio U.
 Beth Joanne Karson, Miami U.
 Ronald Marc Katz, Brandeis Coll.
 Donald Steven Kelley, Undecided
 Kim Judith Kessler, Undecided
 James Dunbar Kiggen Jr., Harvard U.
 Steven Robert Killpack, Kenyon Coll.
 Piper Lynn Kinamore, Undecided
 Mark Bradley Klausner, Milwaukee School of Engineering
 Judy Robin Klein, Ohio U.
 Amy Louise Kleinman, Wash. U.
 David Roger Knarr, Bowling Green U.
 Kerro Knox III, Yale U.
 Luci Ann Phyllis Kohn, Indiana U.
 Thomas Stuart Kohn, Undecided
 Katherine Elaine Kondzella, Work
 Heidi Robbin Kraig, Northwestern U.
 Alan Michael Krantz, Miami U.
 Sandra Ida Krassenstein, Miami U.
 Eva Kretschmann, Ohio U.
 Walter Howard Krohgold, U. of Rochester
 Gary Karnosh Lammert, Lehigh U.
 Carl Barry Landau, Miami U.
 Kathy Sue Landau, Undecided
 Leslie Anne Landefeld, Yale U.
 Lamont Langford, Undecided
 Shirley Elise Lauster, Ohio State U.
 Sharon Lynn Lavender, 3045 Becket Rd.
 Jay Peter Lawson, U. of New Hampshire
 Michael Angelo Leflore, Bluffton Coll.
 Linda Maree Leminger, Undecided
 Karen Beth Leizman, U. of Michigan
 Frederic Jay Levine, Yale U.
 David Joel Levy, Ohio Northern U.
 Bessie Marie Lewis, 18521 Scottsdale Blvd.
 Ivy Beth Lewis, Colorado Coll.
 Ramona Lynn Lewis, Howard U.
 Regina Fe Lewis, Boston U.
 Dennis Alan Linden, Ohio State U.
 Anne Bearmore Lipscomb, Princeton U.
 Jessica Cindy Litt, Ohio State U.
 David Alfred Loewenstein, Undecided
 Ellen Loth, Case Western Reserve U.
 Quentin Ivory Lowry, Youngstown State Coll.
 Sandra Robin Lusher, U. of Michigan
 Deborah Frances Lutman, George Washington U.
 James Kevin MacAlister, Undecided
 Steven James MacIntyre, Bradley U.
 Daniel Maderia, Coll. in Brazil
 Susan Rebecca Madorsky, Israel Travels
 Peter Keith Makulec, Tulane U.
 Eddie Duke Maloy, Jr., Art Inst. of Pittsburgh
 Martin Dean Marino, Calvin Coll.
 Jody Ann Marken, Colorado Coll.
 Debra Ann Markiewicz, U. of Michigan
 Timothy Lawrence Markt, Miami U.
 Scott Frank Marous, Kent State U.
 John Gilbert Marsh, John Carroll U.
 Craig Martin, Work
 Paul Adair Martin, Ohio U.
 Craig Arthur Marvinney, Case Western Reserve U.
 Thomas Dean Masters, Case Western Reserve U.
 Merrill Everett Mau, Carnegie-Mellon U.
 Barbara Marie Mayne, Bryn Mawr U.
 David Hoyt McAllister, Undecided
 Cynthia Sue McCartney, Allegheny Coll.
 Averia Latisha McCornell, Cleveland State U.
 William Dean McGhee, U. of Cincinnati
 Michelle McKnight, U. of Kansas
 Scott Robert McWilliams, Undecided
 Thomas Samuel McWilliams II, Denison U.
 Alison Anne Mearns, Yale U.
 Andrew John Melnick, Brown U.
 Roderick Gilman Merrick Jr., Hiram Coll.
 Erin Elise Messenger, U. of Wisconsin
 Rhonda Lynn Miah, Undecided
 Martin C. Midgett, Undecided
 Robert Andrew Miller U. of Michigan
 Fred Mills III, 3156 Livingston Rd.
 Louise Elaine Minihan, Kent State U.
 Courtney Alphons Mitchell, 3286 Avalon Rd.

Michael Mitchell, U.S. Marine Corps
 William Chambers Mogg, Work
 Edward Lamont Montgomery, Undecided
 Calvin Bernell Moore, Undecided
 George Moore II, Move to California
 Anthony Caleb Morris, Ohio Dominican Coll.
 Lamont Curtis Morris, Study Electronics
 Marcia Michelle Moxley, 78410 Lombard Blvd.
 Lee Ann Mulroy, Hamilton Coll.
 Scott Alan Murphy, Hamilton Coll.
 Joyce Denise Murray, Work then Coll.
 Scott Allen Murry, U. of Montana
 John Nadai, Case Western Reserve U.
 Diana Hei Young Namkoong, Travels then Coll.
 Marc Christopher Neagle, School in Livorno, Italy
 Roderick Neal, Undecided
 Kimberly Nelson, Undecided
 Susan Jane Nelson, Miami U.
 Brad Evan Newman, U. of Wyoming
 Marcy Lynn Newman, Ohio State U.
 Linda Sue Nickman, Northwestern U.
 Iris Denise Norman, U. of Toledo
 Jeffrey Paul Novack, U. of Michigan
 Robin Lyn O'Connor, Denison U.
 Demetria Theodora Ogletree, Undecided
 Eileen Elizabeth O'Hearn, Undecided
 Donald Williams Olmsted, Tulane U.
 William Dusham Orange, Cuyahoga Comm. Coll.
 Ricky Orr, 3607 Chelton Rd.
 Theresa Orr, Ohio U.
 Edward Carl Owens, Armed Forces
 Michael A. Owens, U.S. Marine Corps
 Janice Lynne Paine, Work
 Lynne Sara Palmer, U. of Cincinnati
 Ronald Howard Palmer, U. of Cincinnati
 William Emmerson Riley Parke, Work
 Cheryl Annette Patrick, Cleveland State U.
 Charles Benjamin Payne, Undecided
 James Pedone, Undecided
 Katherine Perry, John Carroll U.
 Lanelle Perry, Ohio State U.
 Paul Perry, Work then Coll.
 Rebecca Jeanne Persing, Eastman School of Music
 Nancy Weir Peter, U. of Wyoming
 Leo Bernard Peterson, Work then Coll.
 Cynthia Marie Phillips, Miami U.
 Miriam Gayle Plevin, Brown U.
 Elizabeth Ann Plotkin, Yale U.
 Milan Terrance Polacek, Undecided
 Steven Wesley Poe, Ohio Wesleyan U.
 Daryl Richard Polster, Northwestern U.
 Rochelle Post, Earlham Coll.
 Robert Huxley Price, Denison U.
 Ava Marie Ptak, Colorado State U.
 Carol Jean Rapaport, U. of Michigan
 Thomas Garry Reading Jr., Ohio U.
 Carol Ann Reich, Northwestern U.
 John Henry Rettger, U. of Arizona
 Doug Spencer Rich, Cleveland Inst. of Music
 Scott Dillon Rich, Cleveland State U.
 Steevy Rich, Cuyahoga Comm. Coll.
 Levonice Celeste Richards, Undecided
 William Clark Richardson, Ohio U.
 Beth Elaine Richie, Cornell U.
 Kim Yvonne Rivers, Ohio State U.
 Chris Alan Rizer, Work
 Patricia Ann Roberts, U. of South Florida
 Christine Renee Robinson, Vassar Coll.
 Jeffery Robinson, Undecided
 Lloyd Charles Rogler, Acting Studies
 Andrew Scott Rosen, Undecided
 Jane Ellen Rosen, Endicott Coll.
 Jeanne Sue Rosenbluth, Undecided
 Kathryn A. Rotolo, U. of Miami
 Victoria Juliette Rousuck, American U.
 Scot Nathan Rubin, Undecided
 Geanette Terry Ruggiero, Undecided
 Daryl Paul Rush, Cincinnati U.
 Scott Robert Sabreen, Bowling Green State U.
 Diane Christine Sallade, U. of Mich.
 Joan Marie Sanna, Miami U.
 Barton James Sawyer, Undecided
 Ivelaw Bernard Scarville, Work
 Marcia Lee Schermer, 22131 Byron Rd.
 Keith Carson Schultz, U. of Cincinnati
 Dorothy Lee Scott, Work then Coll.
 Gregory Scruggs, Hiram Coll.
 Carolyn Sellinger, U. of Mich.
 Cynthia Lee Selover, Brown U.
 Sherrie Anne Senkfor, Earlham Coll.
 Mark Edward Servis, Wheaton Coll.
 Lauren Eve Servis, Cincinnati U.
 Maureen Shalala, 17622 Berwyn Rd.
 Cheryl Lynn Shary, Cuyahoga Comm. Coll.
 Charles Lynn Shary, Cuyahoga Comm. Coll.
 Charles Davison Shepard, Travels
 Joan Amy Shifrin, Undecided
 Leonard Jose Shivers, II
 John Barrett Sickling, Miami U.
 Elizabeth Eve Sidlo, 3359 Clayton Blvd.
 Lawrence Charles Siegal, Massachusetts Inst. of Tech.
 Alexander Boyer Silverman, Undecided
 Jakkie Lynn Simmons, Miami U.
 Steven Smythe Simmons, Case Western Reserve U.
 Alice Margaret Simon, Vassar Coll.
 Thalys Marie Simon, Hiram Coll.
 Debbie Lynn Singleton, Ohio State U.
 Michael Edison Singley, Undecided
 Christopher David Smith, Undecided
 Debra Yvette Smith, Undecided
 Edwyl Denise Smith, Undecided
 John Russell Smith, Work
 Lindsay Gray Smith, Undecided
 Michael Byron Smith, U. of Toledo

Joseph Kelly Taricska Jr., Syracuse U.
 Rhonda Sabrina Smith, Ohio U.
 Robert Joseph Smith Jr., Geneva Coll.
 Jeffrey Mark Solomon, George Washington U.
 Janice Audrey Sonkin, Northwestern U.
 Roderick Vincent Spann, 17716 Van Aken Blvd.
 Amy Jean Spector, Undecided
 Diana Spencer, Cleveland State U.
 Kirk Delancy Spencer, Undecided
 Deborah Jean Spinell, Undecided
 Judith Ann Spino, Work
 Robin Allyson Standish, Florida Inst. of Tech.
 Brian Towne Staples, Virginia Polytech. Inst.
 Carolyn Staples, Denison U.
 Charles Clark Stearns, U. of Colorado
 Barry Cedell Steele, U. of Cincinnati
 Yitah Hannahmarie Stein, Indiana U.
 Wayne Lee Stephens, Yale U.
 Robert Richard Stinson, Harvard U.
 John Hersh Stoller, Georgetown U.
 Betsy Iris Stone, U. of Toledo
 Gregg Whitney Stone, U. of Mich.
 Venetia Stone, Bowling Green State U.
 Rodney Glynn Stover, U.S. Marine Corps
 Daniel Higley Straffon, U. of Wisconsin
 Susan Demarest Strate, Michigan State U.
 John Adams Sturgis, Undecided
 Ilene Rae Stutz, Undecided
 Terrence Francis Sulhan, 18708 Van Aken Blvd.
 Leigh Ann Sullivan, Stanford U.
 Drew Eric Sulzer, U. of Cincinnati
 Michelle Denise Summerville, Undecided
 Daniel Charles Sussen Jr., Undecided
 Laura Jo Sycle, Undecided
 Janice Dena Tandler, Political work in Detroit, Mich.
 Brian Roger Tasker, Travels to British Columbia, then Coll.
 Kevin Lloyd Taylor, Electronics Tech. Inst.
 Warren Douglas Taylor, U. of Miami
 Ronnie Odell Teague, Undecided
 Elizabeth Ann Teem, U. of Wisconsin
 Celeste Ellyson Terry, Berklee Coll. of Music
 Gloria Eleanor Thomas, Work
 Elizabeth Rose Thompson, U. of Cincinnati
 Yteva Belinda Thompson, Cleveland Inst. of Art
 Jeffrey Talford Thomson, Tulane U.
 Glenn Eric Thornton, Kent State U.
 Daniel Saul Tickton, Undecided
 Jeffrey Michael Todd, U. of Tampa
 Stacy Lynn Trostler, 2673 Rochester Rd.
 Todd Holland Tucker, Marietta Coll.
 Don Heron Turnbull, Work then Coll.
 Marcus Tyrone Turner, Undecided
 Stephanie Turner, Work
 Robert Craig Tuschman, Princeton U.
 David Charles Ullman, 3338 Chalfont Rd.
 Jane Anne Usher, Work
 Susan Lynne Vance, Purdue U.
 Katharine Anne VanTassel, Undecided
 Randall Martin VanWagner, Undecided
 Jennifer Lynne Voite, George Inst. of Tech.
 Beth Diane Wain, Married, Coll. later
 Byron Eric Walker, Undecided
 Jennifer Marie Walker, Hampton Inst.
 Olin Walker III, U.S. Army
 Sherry Ann Walker, Ohio Wesleyan U.
 Wendy Walker, Bentley Coll.
 Nancy Wallace, U. of Mich.
 Sherri Lee Wallace, Ohio State U.
 Bruce Lonzel Walton, Undecided
 Joan Patricia Walton, U. of Pennsylvania
 Karen Washington, Work
 Russell Reed Wayne, Undecided
 Muriel Esther Weber, Cleveland State U.
 John Arnstein Weinberg, U. of Pennsylvania
 Lisa Joy Weinberg, U. of California
 Mark David Weinberg, George Washington U.
 Penny Lynn Weiss, U. of Wisconsin
 Pamela Jo West, Undecided
 Lillian Carol Westrop, Undecided
 Kimberly White, 3554 Townley Rd.
 Laura Graham Wigglesworth, Kent State U.
 Sarah Lee Wilkins, Work then Coll.
 Eric Gerard Williams, Cuyahoga Comm. Coll.
 Frank Charles Williams Jr., Ohio U.
 Kathy Anita Williams, Undecided
 Rosemary Williams, 3101 Ashwood Rd.
 Duane Everett Williamson, Work
 David Michael Wilson, Work
 Sterling Scott Winchell, Miami U.
 Mark Henry Wischmeyer, Ripon Coll.
 Wendy Anne Witt, Working
 Bruce Gerald Woldman, Undecided
 Pamela Jean Wolfberg, Undecided
 Lisa Anne Wolvert, Ohio State U.
 Stephen Andrew Wood, Case Western Reserve U.
 Linda Annette Wooden, U.S. Navy
 Garth Ervin Woodson, U. of Toledo
 Randall Jay Wormser, The College of Wooster
 Charlene Alda Wright, Undecided
 Darrell Scott Wright, Work
 Ronald Arbrook Wynne, Undecided
 Alan Edward Yanowitz, Undecided
 Raymond Joseph Zolich, Case Western Reserve U.
 Michael Lewis Zwick, U. of Toledo